 Drama 20: CP 20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.2****Demonstrate and use a variety of genres, styles and performance practices** | You can confidently demonstrate and insightfully use a variety of genres, styles and performance practices in your own work. You might be: * Exploring less mainstream styles and genres
* Generating tools to track and compare conventions and styles
* Engaging in greater risk-taking in own work
* Reflecting deeply and insightfully
* Supporting others in their reflection
* Setting goals for engaging meaningfully in dramatic work
 | You can demonstrate and use a variety of genres, styles and performance practices. You show this by:* Researching, identifying and applying conventions from various styles of dramatic arts.
* Experimenting with a range of styles, genres and performance practices and use in own work (taking risks).
* Discussing ways a selected genre, style and/or performance practice has been applied in own work.
* Reflect on the successes and challenges encountered during the creative process and/or performance, including self-assessment of own contributions.
 | You are demonstrating and using a variety of genres, styles and performance practices. You may be: * Exploring various styles and related conventions
* Viewing and creating a variety of genres
* Practicing taking risks
* Making decision in own work
* Connecting decision-making to styles, genres and conventions
* Generating criteria for successful contributions to work
* Engaging in the creative process
* Identifying strengths and challenges
* Reflecting on own work
 | You are having trouble demonstrating and using a variety of genres, styles and performance practices. Consider: * Why is a dramatic style? A genre? A convention?
* Why is taking risks such an important part of the creative process?
* How do we know when a decision is a good one?
* What does it mean to contribute well?
* What are the stages of the creative process?
* How do we recognize a strength? A challenge? How can both help us grow?
* How might we engage in reflection?
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Feedback: