 Drama 20: CP 20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.2**  **Demonstrate and use a variety of genres, styles and performance practices** | You can confidently demonstrate and insightfully use a variety of genres, styles and performance practices in your own work.  You might be:   * Exploring less mainstream styles and genres * Generating tools to track and compare conventions and styles * Engaging in greater risk-taking in own work * Reflecting deeply and insightfully * Supporting others in their reflection * Setting goals for engaging meaningfully in dramatic work | You can demonstrate and use a variety of genres, styles and performance practices. You show this by:   * Researching, identifying and applying conventions from various styles of dramatic arts. * Experimenting with a range of styles, genres and performance practices and use in own work (taking risks). * Discussing ways a selected genre, style and/or performance practice has been applied in own work. * Reflect on the successes and challenges encountered during the creative process and/or performance, including self-assessment of own contributions. | You are demonstrating and using a variety of genres, styles and performance practices. You may be:   * Exploring various styles and related conventions * Viewing and creating a variety of genres * Practicing taking risks * Making decision in own work * Connecting decision-making to styles, genres and conventions * Generating criteria for successful contributions to work * Engaging in the creative process * Identifying strengths and challenges * Reflecting on own work | You are having trouble demonstrating and using a variety of genres, styles and performance practices. Consider:   * Why is a dramatic style? A genre? A convention? * Why is taking risks such an important part of the creative process? * How do we know when a decision is a good one? * What does it mean to contribute well? * What are the stages of the creative process? * How do we recognize a strength? A challenge? How can both help us grow? * How might we engage in reflection? |

Feedback: